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For Immediate Release

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**HIGHLY ANTICIPATED ENGAGEMENT OF
BEETLEJUICE THE MUSICAL IS COMING
TO FORT WORTH'S BASS PERFORMANCE HALL
OCTOBER 29 – NOVEMBER 3
TICKETS ON SALE FRIDAY, AUGUST 9**

FORT WORTH, Texas (August 5, 2024) – It's showtime! Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **BEETLEJUICE**, the edgy and irreverent Broadway smash hit musical comedy, will go on sale Friday, August 9 at 10am. This musical about the ghost-with-the-most comes to Fort Worth just in time for Halloween, playing Bass Hall in a limited engagement October 29 – November 3 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

The only official outlets for purchasing tickets to the Fort Worth engagement of **BEETLEJUICE** are online at www.basshall.com/beetlejuice or by calling 817-212-4280. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set, and a score that's out of this Netherworld, **BEETLEJUICE** is "SCREAMINGLY GOOD FUN!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love, and making the most of every Day-O!

BEETLEJUICE is directed by Tony Award® winner **Alex Timbers** (*Moulin Rouge!*, Director of Warner Bros. forthcoming *TOTO*, the animated musical film adaptation of Michael Morpurgo and Emma Chichester Clark's 2017 book) with an original score by Tony Award® nominee **Eddie Perfect** (*King Kong*); a book by Tony Award® nominee **Scott Brown** ("Castle Rock") and Tony® and Emmy Award® nominee **Anthony King** ("Robbie"); music supervision, orchestrations and incidental music by **Kris Kukul** (*Joan of Arc: Into the Fire*); and choreography by **Connor Gallagher** (*The Robber Bridegroom*).

BEETLEJUICE features scenic design by three-time Tony Award® nominee **David Korins** (*Hamilton*); costume design by six-time Tony Award® winner **William Ivey Long** (*The Producers*); lighting design by

Tony Award® winner **Kenneth Posner** (*Kinky Boots*); sound design by Tony Award® winner **Peter Hylenski** (*Moulin Rouge!*); projection design by Tony Award® nominee and Drama Desk Award winner **Peter Nigrini** (*Dear Evan Hansen*); puppet design by Drama Desk Award winner **Michael Curry** (*The Lion King*); special effects design by **Jeremy Chernick** (*Harry Potter and the Cursed Child*), hair and wig design by Drama Desk Award nominee **Charles G. LaPointe**; make-up design by **Joe Dulude II**; associate director is **Catie Davis** and associate choreographer is **Michael Fatica**; casting by **The Telsey Office**. Producers for **BEETLEJUICE** include **Warner Bros. Theatre Ventures, Langley Park Productions and NETworks Presentations**.

BEETLEJUICE opened at Broadway's Winter Garden Theatre on Thursday, April 25, 2019, presented by **Warner Bros. Theatre Ventures (Mark Kaufman)** and **Langley Park Productions (Kevin McCormick)**, and won the Drama Desk Award and Outer Critics Circle Award for David Korins' scenic design and was nominated for eight Tony Awards® including Best New Musical. **BEETLEJUICE** had a history making run on Broadway - following the release of the musical's original Broadway cast recording and Tony Awards® appearance, the box office exploded, making it the surprise hit of the 2018/2019 season. **BEETLEJUICE**'s Tony Awards® performance has gone on to be the most watched musical number from the broadcast with over 3,921,530 views. **BEETLEJUICE** became a sensation with fans everywhere including on TikTok, which led to an additional burst of ticket sales from a new audience for Broadway, making the musical one of the top grossing shows on Broadway, going on to break the Winter Garden box office record. The smash hit musical **BEETLEJUICE** played 366 performances at the Winter Garden Theatre on Broadway before being shuttered with the rest of Broadway on March 12, 2020. **BEETLEJUICE** returned triumphantly to Broadway with performances on April 8, 2022, at the Marquis Theatre where it continued to haunt Broadway through January 8, 2023.

GHOSTLIGHT RECORDS and **WARNER RECORDS** released **BEETLEJUICE – ORIGINAL BROADWAY CAST RECORDING** for digital download, streaming and on CD. The album is produced by Tony Award® winner **Matt Stine**, Tony Award® winner **Alex Timbers**, Tony® nominee **Eddie Perfect** and three-time Grammy Award® winner **Kurt Deutsch** and has surpassed 250 million streams in the United States and 760 million streams globally. These landmark numbers continue the remarkable success of the album, reaching the list of top 10 most streamed OBCRs of the previous decade. The show's songs have placed in Spotify's "Viral 50" charts in 13 different countries. In addition, "Say My Name," one of the show's breakout showstoppers, was chosen as Amazon's "Alexa Song of the Day" in 2019. The incredible growth is partly a result of user-generated content on TikTok, where songs from the album have been used in over one million videos.

BEETLEJUICE is based on the 1988 Academy Award®-winning Geffen Company motion picture presented by Warner Bros. and directed by Tim Burton. The smash hit comedy starred Michael Keaton, Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'Hara and Winona Ryder with story by Michael McDowell and Larry Wilson.

BEETLEJUICE comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. The season kicks off this fall with the Tony Award®-winning revival of Stephen Sondheim's groundbreaking musical comedy, **COMPANY**, in early October. Continuing the season is the musical story of everyone's favorite Scottish nanny, **MRS. DOUBTFIRE**; the story of one of the greatest R&B groups of all time, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**.

This spectacular lineup features three Season Add-Ons: Fort Worth and holiday favorite, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL**; the world's most popular musical, **LES MISÉRABLES**; and the divine musical smash, **SISTER ACT**, produced and performed by Jubilee Theatre. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.