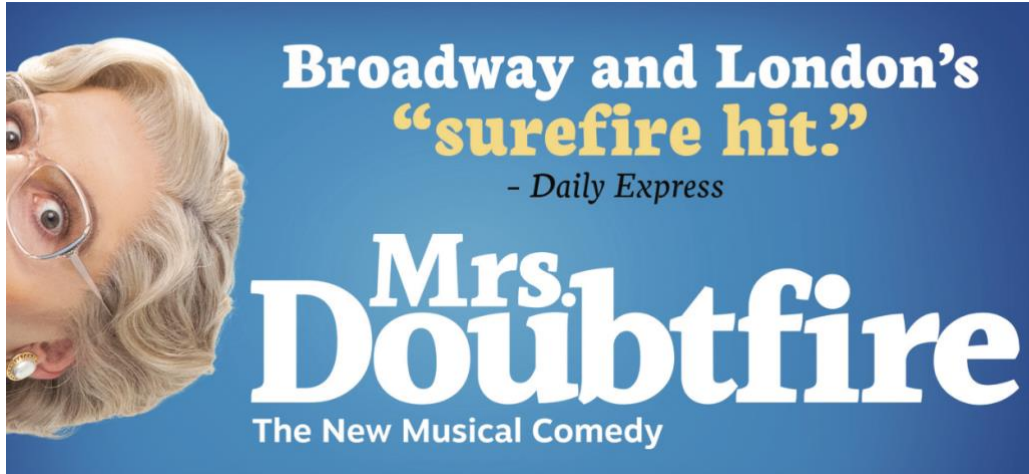


For media exclusive resources including press releases and show images, log in to the Bass Hall Press Room to download: www.basshall.com/press. B-Roll is available upon request.

Password: press

HELLOOOOO, FORT WORTH!



For Immediate Release

Erica Ludwig
Performing Arts Fort Worth
(817) 212-4400, eludwig@basshall.com

**BROADWAY AND LONDON'S SMASH HIT MUSICAL COMEDY
COMES TO FORT WORTH'S BASS PERFORMANCE HALL NOVEMBER 5-10
*TICKETS ON SALE FRIDAY, AUGUST 23***

FORT WORTH, Texas (August 19, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **MRS. DOUBTFIRE** will go on sale Friday, August 23 at 10am. This new musical comedy comes to Fort Worth's Bass Hall in a limited engagement November 5-10 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

Tickets start at \$44 and can be purchased online at www.basshall.com/doubtfire or by calling 817-212-4280. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

Everyone's favorite Scottish nanny is headed to **Fort Worth** in the internationally acclaimed hit musical critics call "wonderful, heart-warming, and laugh-out-loud funny" (*Manchester Evening News*) and "a feel-good, family-friendly comedy that delivers" (*The Hollywood Reporter*)! Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, **MRS. DOUBTFIRE** tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids. It's "the lovable, big-hearted musical comedy we need right now," raves the *Chicago Tribune* – one that proves we're better together.

MRS. DOUBTFIRE is currently playing to sold out audiences on the West End where it received numerous **** 4 Star reviews and was proclaimed "A complete joy" by the *Daily Telegraph* and "Blazingly comical, joyful and very funny" by the *Daily Express*.

The *Chicago Tribune* declares **MRS. DOUBTFIRE** is "the lovable, big-hearted musical comedy Broadway needs right now" and the *Hollywood Reporter* calls this "a feel-good, family-friendly musical comedy that delivers."

Out-of-work actor Daniel Hillard will do anything for his kids. After losing custody in a messy divorce, he creates the kindly alter ego of Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A hysterical and heartfelt story about holding onto your loved ones against all odds, **MRS. DOUBTFIRE** is the musical comedy we need right now – one that proves we're better together.

With direction by four-time Tony Award® winner **Jerry Zaks**, the new musical comedy features a book by **Karey Kirkpatrick** and **John O'Farrell** and music and lyrics by **Wayne Kirkpatrick** and **Karey Kirkpatrick**, the Tony Award®-nominated team behind *Something Rotten!* The creative team is rounded out by Choreographer **Lorin Latarro**; Music Supervisor, Arranger and Orchestrator **Ethan Popp**; Scenic Designer **David Korins**; Costume Designer **Catherine Zuber**; Lighting Designer, **Philip S. Rosenberg**; Sound Design by **Brian Ronan** and **Craig Cassidy**; Hair & Wig Designer **David Brian Brown**; and Casting by **The Telsey Office** (Craig Burns, CSA).

MRS. DOUBTFIRE is produced by **Kevin McCollum, Jamie Wilson, Gavin Kalin, Hunter Arnold, LAMS Productions, Nicole Eisenberg, Boyett/Miller, James L. Nederlander, Ayal Miodovnik, Sing Out Louise Productions, Bob Cohen, Isaac Hurwitz, Independent Presenters Network, Timothy Laczynski, Bard Theatricals, and Lucas McMahon.**

Work Light Productions serves as the Executive Producer and General Manager for the tour.

The **MRS. DOUBTFIRE** Cast Recording is available on all streaming platforms.

MRS. DOUBTFIRE is thrilled to be joined by sponsor [Care.com](https://www.care.com) across North America.

MRS. DOUBTFIRE comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. The season kicks off this fall with the Tony Award®-winning revival of Stephen Sondheim's groundbreaking musical comedy, **COMPANY**, in early October, followed by **BEETLEJUICE**, the Broadway smash hit musical based on the Tim Burton classic, haunting the Hall this Halloween. Continuing the season is the story of one of the greatest R&B groups of all time, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**.

This spectacular lineup features Fort Worth and holiday favorite, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL**, plus the world's most popular musical, **LES MISÉRABLES** as Season Add-Ons. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank,

as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.