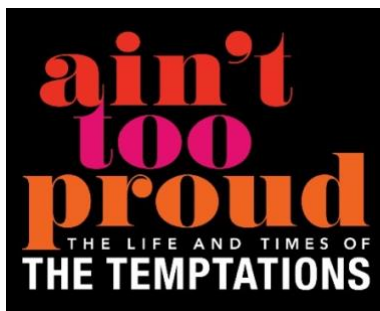


For media exclusive resources including press releases and show images, log in to the Bass Hall Press Room to download: www.basshall.com/press. B-Roll is available upon request.

Password: press

“PRETTY CLOSE TO PERFECTION!” — *The New York Times*, Critics’ Pick



For Immediate Release

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**AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS
COMES TO FORT WORTH'S BASS PERFORMANCE HALL FEBRUARY 11-16
DIGITAL LOTTERY TICKETS AVAILABLE FOR \$31 AT SELECT PERFORMANCES**

FORT WORTH, Texas (February 7, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, is pleased to announce a digital lottery for **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**, powered by Broadway Direct. The Broadway smash hit musical comes to Fort Worth just in time for Valentine’s Day, playing Bass Hall in a limited engagement February 11-16 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Tuesday, February 11, for the Wednesday evening performance, February 12. Fans who have been selected will be notified daily via email and can then purchase up to two (2) tickets at \$31 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, February 16. There will not be a lottery for the opening night performance Tuesday, February 11. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall) and Threads (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

Featuring the Grammy® winning songs and Tony® winning moves, **AIN'T TOO PROUD** is the electrifying musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one and being voted the greatest R&B group of all time by *Billboard Magazine* in 2017. The rest is history — how they met, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty, and betrayal is

set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready," "Papa Was a Rolling Stone," and so many more.

The musical, which opened on Broadway on Thursday, March 21, 2019, and was nominated for 12 Tony Awards® including Best Musical, brings the incredible true story of the greatest R&B group of all time to the stage. With a Tony Award® nominated book by **Dominique Morisseau**, **AIN'T TOO PROUD** features an iconic score made up of The Temptations' legendary songs. Two-time Tony Award® winner **Des McAnuff** directs, with Tony Award®-winning choreography by **Sergio Trujillo**.

The creative team also includes Tony Award® nominee **Robert Brill** (scenic design), **Sue Makkoo** (costume design) and Tony Award® winner **Paul Tazewell** (original costume design), **Ryan O'Gara** (lighting design), **Jeff Human** (sound design), Drama Desk Award winner **Peter Nigrini** (projection design), **Ashley Rae Callahan** (hair and wig design) and Drama Desk Award winner **Charles G. LaPointe** (original hair and wig design), **Steve Rankin** (fight direction), **Brian Harlan Brooks** (tour resident director), **Brett Michael Lockley** (associate choreographer), **Rick Hip-Flores** (music supervisor), and **Jenna Wadleigh** (production stage manager). Orchestrations are by Tony Award® recipient **Harold Wheeler**, with music arrangements by **Kenny Seymour**. Casting is by **Whitley Theatrical**.

The 2nd National Tour of **AIN'T TOO PROUD** is produced and general managed by **Work Light Productions**.

AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Up next on the season is the return of the world's most popular musical, **LES MISÉRABLES**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.