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“The leading character of *COMPANY* has been born again in this gloriously transformative revival. Marianne Elliott’s enthralling production is a godsend.”

-The New York Times



For Immediate Release

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COMES TO FORT WORTH'S BASS PERFORMANCE HALL OCTOBER 1-6
DIGITAL LOTTERY TICKETS AVAILABLE FOR \$31 AT ALL PERFORMANCES

FORT WORTH, Texas (September 27, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, and the producers of **COMPANY** are pleased to announce a digital lottery powered by Broadway Direct. Fans will have the chance to purchase a limited number of \$31 tickets available for all performances of **COMPANY** at Bass Hall. On the heels of a premiere North Texas engagement at Dallas’ AT&T Performing Arts Center, the thrilling Broadway revival of Stephen Sondheim and George Furth’s hit musical comedy comes to Bass Hall in a limited engagement October 1-6 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Monday, September 30, for the Tuesday evening performance, October 1. Fans who have been selected will be notified daily via email and can then purchase up to four (4) tickets at \$31 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, October 6. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall), Threads (@basshall) and Twitter/X (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

The Fort Worth engagement of **COMPANY** is part of the 2023-2024 North American tour starring **Britney Coleman** as Bobbie. It follows the critically acclaimed, sold-out engagement in London's West End, and Tony Award®-winning run on Broadway. The most honored musical of the 2021-2022 Broadway season is directed by three-time Tony Award® winner **Marianne Elliott** (*War Horse*, *The Curious Incident of the Dog in the Night-Time*, *Angels in America*).

Producer Chris Harper said, "The extraordinary response to this musical masterpiece, both in London and on Broadway, was exhilarating. We are delighted that audiences across North America will finally have the opportunity to experience Marianne Elliott's Tony Award® winning, joyful and laughter-filled production."

COMPANY, the musical comedy masterpiece about the search for love and cocktails in New York, is turned on its head in Elliott's revelatory staging, in which musical theatre's most iconic bachelor is now a bachelorette. At Bobbie's 35th birthday party, all her friends are wondering why isn't she married? Why can't she find the right man? And, why can't she settle down and have a family? This whip smart musical comedy, given a game-changing makeover for a modern-day Manhattan, features some of Sondheim's best loved songs, including "**Company**," "**You Could Drive a Person Crazy**," "**The Ladies Who Lunch**," "**Side by Side**," and the iconic "**Being Alive**."

Sondheim and Elliott collaborated to update **COMPANY**, bringing Bobbie's array of friends and lovers into the 21st century: Paul is waiting patiently for his fiancée Jamie to get over his frantic wedding day jitters. Sarah and Harry try jujitsu to keep their marriage alive. Joanne is on her third husband with younger man, Larry. Peter and Susan seem to have the perfect marriage, until perfection proves impossible. Jenny and her square husband David can't understand Bobbie's perpetually single status and are not shy about telling her. All while Bobbie juggles three men: sexy flight attendant Andy, small-town boy Theo trying to find his way in the big city, and P.J., the native New Yorker who is more in love with his hometown than Bobbie!

The creative team for **COMPANY** includes **Liam Steel** (choreography), **Joel Fram** (musical supervisor, additional vocal arrangements), Tony Award® winner **Bunny Christie** (set and costume design), Tony Award® nominee **Neil Austin** (lighting design), Tony Award® nominee **Ian Dickinson** (original sound design), **Keith Caggiano** (tour sound design), Tony Award® nominee **David Cullen** (orchestrations), **Sam Davis** (dance arrangements), **Chris Fisher** (illusions), **Campbell Young Associates** (hair, wig, and makeup design), **Steve Bebout** (associate direction) and **Tara Rubin** (casting).

COMPANY began preview performances on Broadway on March 2, 2020, and, following the shutdown, resumed previews on November 15, 2021. The production was in previews when on November 26, 2021, Broadway suffered the devastating loss of the titan of the American musical, composer Stephen Sondheim. This production of **COMPANY** was the last Broadway production of his work that he saw to fruition before his passing at the age of 91.

The production opened to critical acclaim on Broadway December 9, 2021 and was called "gloriously transformative" (*The New York Times*), "dazzling" (*The Hollywood Reporter*), "sensational" (*Variety*), "deeply funny," (*The Washington Post*), "a phenomenon that should be experienced in person at least once in this life," (*The New Yorker*), and "hands down the best musical production of the season" (*New York Post*).

COMPANY played its final performance on Broadway on July 31, 2022, having played 300 performances (268 regular performances and 32 preview performances).

The North American tour of **COMPANY** is produced by **Elliott & Harper Productions** and **Catherine Schreiber**. **Anièle Fortin-Perkell** of **Work Light Productions** is the Executive Producer.

COMPANY comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. The season continues with the Broadway smash hit musical based on the Tim Burton classic, **BEETLEJUICE**; the musical story of everyone's favorite Scottish nanny, **MRS. DOUBTFIRE**; the story of one of the greatest R&B groups of all time, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the uproarious new play based on the ultimate whodunit game, **CLUE**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical

mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**.

This spectacular lineup features Fort Worth and holiday favorite, **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL**, plus the world's most popular musical, **LES MISÉRABLES** as Season Add-Ons. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.