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**For Immediate Release**

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**25<sup>th</sup> ANNIVERSARY TOUR OF GLOBAL SMASH HIT MAMMA MIA!  
COMES TO FORT WORTH'S BASS PERFORMANCE HALL JULY 16-21**  
*TICKETS ON SALE FRIDAY, MARCH 29*

**FORT WORTH, Texas (March 25, 2024)** – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **MAMMA MIA!** will go on sale Friday, March 29 at 10am. The 25<sup>th</sup> anniversary tour of the global phenomenon comes to Bass Hall in a limited engagement July 16-21 as part of the **2023-2024 Broadway at the Bass Season presented by PNC Bank** ahead of a stop at Dallas' Music Hall at Fair Park in April 2025.

Tickets start at \$44 and can be purchased online at [www.basshall.com/mammamia](http://www.basshall.com/mammamia) or by calling 817-212-4280. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit [www.basshall.com/groups](http://www.basshall.com/groups).

Since premiering in London in 1999 and on Broadway in 2001, the irresistible musical has captured the hearts of millions around the globe. The sunny, funny tale of a mother, a daughter and three possible dads on a Greek island paradise, all unfolding to the storytelling magic of ABBA's timeless songs, has now been seen live on stage by 65 million people across the world and turned into two record-breaking movies – *MAMMA MIA! The Movie* and *MAMMA MIA! Here We Go Again*.

To date, **MAMMA MIA!** has been seen in 50 productions in 16 different languages grossing more than \$4 billion at the box office.

**MAMMA MIA!** opened on Broadway in 2001 where it played for a record-breaking 14 years, first at the Winter Garden Theatre, then at the Broadhurst Theatre. The show also toured North America from 2000-2017 with four different touring companies spanning this period.

Also produced by Judy Craymer, *MAMMA MIA! The Movie* became the highest grossing live action musical film of all time upon its release in 2008. A second film, *MAMMA MIA! Here We Go Again*, opened in July 2018 and is the most successful live musical movie sequel of all time. The films starred a host of stars including Meryl Streep, Christine Baranski, Julie Walters, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Amanda Seyfried, Dominic Cooper, Lily James and Cher.

With music & lyrics by Benny Andersson & Björn Ulvaeus, **MAMMA MIA!** is written by Catherine Johnson, directed by Phyllida Lloyd and choreographed by Anthony Van Laast. The production is designed by Mark Thompson, with lighting design by Howard Harrison, sound design by Andrew Bruce & Bobby Aitken, and musical supervision, additional material & arrangements by Martin Koch.

The North American tour is booked by The Booking Group with casting by Tara Rubin Casting.

**MAMMA MIA!** is produced by Judy Craymer, Richard East & Björn Ulvaeus for Littlestar in association with Universal. Amy Jacobs of Bespoke Theatricals is the Executive Producer in association with Work Light Productions.

**MAMMA MIA!** concludes the **2023-2024 Broadway at the Bass Season presented by PNC Bank**. The season continues in May with **CHICAGO** as a season add-on, followed by the return of **HAMILTON** in June. Performing Arts Fort Worth recently announced the 11 Broadway tours coming to Fort Worth as a part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**, plus a 12th show produced and performed by Jubilee Theatre. Visit [www.basshall.com/batb](http://www.basshall.com/batb) for more information.

### **About Performing Arts Fort Worth**

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the BNSF Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.