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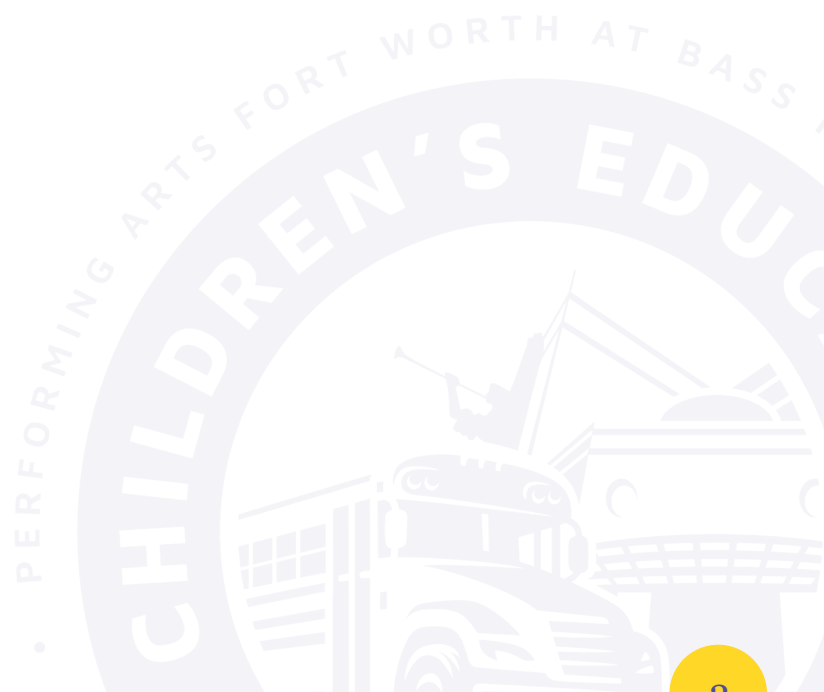
# Mariachi Herencia de México

Performance intended for Middle and  
High School Students

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# Introduction

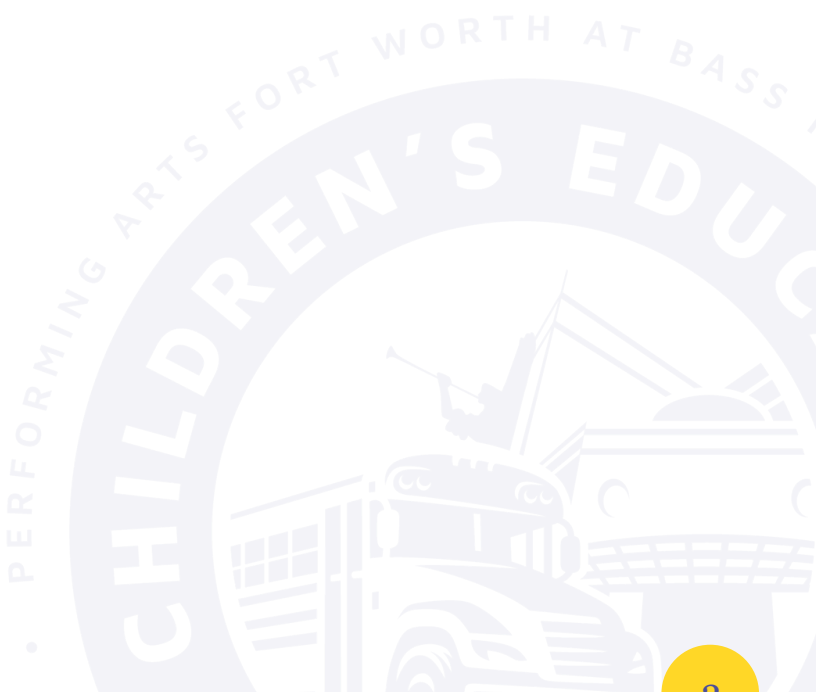
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Dear Teachers,

The Children's Education Program is thrilled to bring the two-time Latin GRAMMY nominated music group, Mariachi Herencia de México to Bass Performance Hall. The historic tradition of mariachi music has its roots of origin in cities such as Guadalajara and Mexico City. Mariachi Herencia de México was created in Chicago from those historic roots and now pushes the boundaries of traditional mariachi music. Bringing the past and pride of Latin music to new heights! The band is composed of 14 musicians, all aged between 18 – 32, representing a young and new bicultural generation of musicians.

We are excited for your students to feel the power, culture, legacy and passion behind the high-energy performance of Mariachi Herencia de México as they present an unforgettable experience of Mexican music and culture.

Children's Education Program  
Performing Arts Fort Worth



# Texas Essential Knowledge and Skills

## Social Studies:

The student understands the impact of the American civil rights movement.

- US.25(A) explain actions taken by people to expand economic opportunities and political rights for racial, ethnic, gender, and religious groups in American society.
- US.25(C) explain how the contributions of people of various racial, ethnic, gender, and religious groups shape American culture.
- US.24 The student understands the relationship between the arts and the times during which they were created.
- US.25 The student understands how people from various groups contribute to our national identity.

## Fine Arts:

The student demonstrates an understanding of cultural, historical, and artistic diversity. The student makes informed personal judgments about dance and the meaning and role of dance in society.

- FA.1(C) demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary;
- FA.3(A) assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms;
- FA.4(A) perform the characteristics of dances from several diverse cultures or historical periods;
- FA.4(B) perform dance phrases or dances from several time periods with an understanding of historical and social contexts;
- FA.4(C) identify historical figures in dance history and their significance
- FA.5(A) compare and contrast music by genre, style, culture, and historical period
- FA.5(E) identify and explore the impact of technologies, ethical issues, and economic factors on music, musicians, and performances;
- FA.6(A) practice informed concert etiquette as a performer and as an audience member during live and recorded performances in a variety of settings.

# MARIACHI HERENCIA DE MÉXICO



*Portions of this study guide have been  
provided by the production of:*

**Mariachi Herencia De México**



# The Performers

# The Performers

## About Mariachi Herencia de México

The historic tradition of mariachi music has its roots of origin in cities such as **Guadalajara** and **Mexico City**. As the ever-evolving genre's influence spread, it reached Chicago and birthed [Mariachi Herencia de México](#). The **2x Latin Grammy®-nominated** band has issued five chart-topping albums and has performed all across the **North American continent** paving the way for a **new generation of mariachi musicians**. [Nuestra Herencia](#), their 2017 debut album, topped the Latin streaming charts and earned the band their **first Latin Grammy®-nomination for Best Ranchero/Mariachi Album**. 2018's [Herencia de la Tierra Mía](#) and the two-volume series, [Esencia](#) and [Esencia, Vol. 2](#) issued in 2019 and 2020, respectively, charted atop all major streaming platforms and industry charts. In 2022, [Herederos](#) appeared as the band were performing a wildly successful North American tour. [Herederos](#) received a **2023 Latin Grammy® nomination for Best Ranchero/Mariachi Album**. The young, virtuosic band is composed of **14 musicians, ages 18-32**, representing a **new bicultural generation** in the U.S.

*“Mariachi Herencia de México takes mariachi music to whole new heights.”*  
– The Chicago Sun-Times

*“Mariachi Herencia de México brings mariachi music to the charts, while staying true to their Mexican roots.”*  
– Billboard

*“These final notes epitomized the purpose of Mariachi Herencia – to bring our past and the pride of Mexico to new spaces, new generations and new heights.”*  
– The Michigan Daily



Provided by the production of Mariachia Herencia de México



# The Production



# The Production



**A new Generation of Mariachi – 2X GRAMMY Nominee.** Fresh off a 2023 Latin Grammy nomination for Best Ranchero/Mariachi album and a wildly successful 74-date North American tour for Herederos, Mariachi Herencia de México delves into the iconic sounds of New York's 60's and 70's Latin music explosions for the band's sixth studio release. A movement born abroad and nurtured by immigrant communities in the heart of Manhattan.

The percussion and horn-driven music combined Latin and Afro-Caribbean rhythms to create the first pan-Latin musical genre that reflected the people who performed, enjoyed and danced to its beats. The era when legendary musicians like Tito Puente, Tito Rodríguez, and Johnny Pacheco led the most exciting orchestras of our time at dance halls like The Palladium Ballroom or The Cheetah Nightclub.

The band's musical director, Marco A. Villela, carefully crafts the musical arrangements, brilliantly fusing the band's mariachi instruments with some NYC jazz swagger from two guest musicians: Noah Kellman on keys and Marlon Patton on drums. It is evident that Villela and his band are well aware of the groundbreaking jazz music playing down the street at joints like Birdland or the Blue Note with the likes of Dizzy Gillespie, Sarah Vaughan and Miles Davis to name a few.

For some authentic Latin flare, band creator and producer, César Maldonado, recruited legendary tres Cubano maestro Nelson González and Latin percussion master Bobby Allende.

*Provided by the production of: Mariachi Herencia de México*



# Resources

- Smithsonian Folk Ways Recordings
  - Music, Meaning and Movimiento: <https://folkways.si.edu/que-viva-mariachi-meaning-movimiento/latin-world/music/article/smithsonian>
- Masterclass
  - A Brief History of Mariachi Music: <https://www.masterclass.com/articles/mariachi-music-guide>
- Mariachi Music
  - Videos, history and resources: <https://mariachimusic.com/>
- Texas State Historical Association
  - Overview of Mariachi in Texas: <https://www.tshaonline.org/handbook/entries/mariachi-music>
- PBS SoCal
  - Video Series, Mariachi: from Romance to Resistance: <https://www.pbsocal.org/shows/southland-sessions/episodes/mariachi-from-romance-to-resistance>
- Mariachi Herencia de México
  - Official band website: <https://mariachiherenciademexico.com/>
  - Facebook <https://www.facebook.com/mariachiherenciamex>
  - Instagram <https://www.instagram.com/mariachiherenciamex/>
  - TikTok <https://www.tiktok.com/@mariachiherenciamex>
  - YouTube <https://www.youtube.com/c/MariachiHerenciaDeMexico>





# Angels In The Wings

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**Angels in the Wings** support the **Children's Education Program of Performing Arts Fort Worth at the Nancy Lee and Perry R. Bass Performance Hall** with gifts of \$1,000 and above. The Children's Education Program is an integral part of Bass Performance Hall but maintains its own support independent of Performing Arts Fort Worth.

Each year, 70,000 students from Fort Worth ISD and North Texas experience high-quality curriculum- related performing arts programs at Bass Performance Hall that are free of charge to all participants because of the generosity of our Angels in the Wings.

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