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For Immediate Release

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TAKE YOUR SEATS FOR THE BIGGEST BROADWAY SEASON IN BASS HALL HISTORY

*Performing Arts Fort Worth Announces 2024-2025 Broadway at the Bass Season
Presented by PNC Bank*

FORT WORTH, Texas (March 4, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today the 11 Broadway tours coming to Fort Worth as a part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**, plus a 12th show produced and performed by Jubilee Theatre.

“We are so excited to finally pull back the curtain on what is undoubtedly our biggest season of Broadway yet,” said Performing Arts Fort Worth President & CEO Dione Kennedy. “With a record number of 12 shows, this incredible 2024-2025 lineup has fresh revivals, original tales and showstoppers direct from Broadway. We are grateful to all of our sponsors, patrons and community for their continued support, allowing us to bring such a large and diverse selection of shows with so much representation to Fort Worth.”

The season kicks off this fall with the Tony Award®-winning revival of Stephen Sondheim’s groundbreaking musical comedy, **COMPANY**, in October, followed by **BEETLEJUICE**, the Broadway smash hit musical based on the Tim Burton classic, haunting the Hall this Halloween. In November, say hellooooo to the musical story of everyone’s favorite Scottish nanny, **MRS. DOUBTFIRE** then Get Ready for **AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**, coming just in time for Valentine’s Day. Next March, the ultimate whodunit game comes to life on stage in the uproarious new play, **CLUE**. Take a rare look at the creative mind and collaborative spirit of Michael Jackson when **MJ** makes its Fort Worth premiere in May, then raise a glass to Baz Luhrmann’s revolutionary work remixed for the stage when **MOULIN ROUGE! THE MUSICAL** dances into Cowtown in June. Finally, in July, ease on down the road when the spectacular, heavily anticipated revival of **THE WIZ** takes the Bass Hall stage, followed by the farm-to-fable original musical **SHUCKED**, from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, closing the 2024-2025 season.

Season Ticket Holders also have the chance to expand their package with three Season Add-Ons. Spend the holidays in Whoville with **DR. SEUSS’ HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL**, returning to the Hall in late November for the first time since 2013. Plus, experience the world’s most popular musical all over again when **LES MISÉRABLES** makes its triumphant return next March.

Finally, Performing Arts Fort Worth proudly continues its partnership with Jubilee Theatre as the company returns center stage to launch the season this August with their production of the divine musical smash **SISTER ACT**.

Broadway at the Bass season ticket packages start at \$350. A four-installment payment plan is also available to both renewing and new season ticket holders. Season tickets can be renewed through April 1 online at www.basshall.com and by phone at 817-212-4450. New season tickets will be available for purchase beginning May 1. Those interested in becoming season ticket holders can join the waitlist now at www.basshall.com/waitlist. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. Renewing or joining the waitlist online is the quickest and easiest way to secure season tickets.

Tickets to individual shows in the **2024-2025 Broadway at the Bass Season presented by PNC Bank** are not available for purchase at this time. On-sale dates for individual tickets will be announced at a later date.

2024-2025 Broadway at the Bass Season Presented by PNC Bank

COMPANY (October 1-6, 2024)

PHONE RINGS, DOOR CHIMES, IN COMES COMPANY.

Winner of 5 Tony Awards® including Best Revival of a Musical, **COMPANY** “strikes like a lightning bolt. It’s brilliantly conceived and funny as hell” (*Variety*). Helmed by three-time Tony Award®-winning director Marianne Elliott (*War Horse*, *The Curious Incident of the Dog in the Night-Time*, *Angels in America*), this revelatory new production of Stephen Sondheim and George Furth’s groundbreaking musical comedy is boldly sophisticated, deeply insightful and downright hilarious.

It’s Bobbie’s 35th birthday party, and all her friends keep asking, Why isn’t she married? Why can’t she find the right man and isn’t it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in the 21st-century could drive a person crazy.

COMPANY features Sondheim’s award-winning songs *You Could Drive a Person Crazy*, *The Ladies Who Lunch*, *Side by Side by Side* and the iconic *Being Alive*. Let’s all drink to that!

BEETLEJUICE (October 29 – November 3, 2024)

He earned his stripes on Broadway... now the ghost-with-the-most is coming to Fort Worth.

It’s showtime! Based on Tim Burton’s dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set, and a score that’s out of this Netherworld, **BEETLEJUICE** is “SCREAMINGLY GOOD FUN!” (*Variety*). And under its uproarious surface (six feet under, to be exact), it’s a remarkably touching show about family, love, and making the most of every Day-O!

MRS. DOUBTFIRE (November 5-10, 2024)

Everyone’s favorite Scottish nanny is headed to Fort Worth in an internationally acclaimed hit musical critics call “wonderful, heart-warming, and laugh-out-loud funny” (*Manchester Evening News*) and “a feel-good, family-friendly comedy that delivers” (*The Hollywood Reporter*). Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, **MRS. DOUBTFIRE** tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids. It’s “the lovable, big-hearted musical comedy we need right now,” raves the *Chicago Tribune* – one that proves we’re better together.

AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS (February 11-16, 2025)

AIN’T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS is the electrifying smash-hit Broadway musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame.

Nominated for 12 Tony Awards® and the winner of the 2019 Tony Award® for Best Choreography, it’s a thrilling story of brotherhood, family, loyalty, and betrayal during a decade of civil unrest in America. Set to the beat of the group’s treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” and

“Papa Was a Rolling Stone,” **AIN’T TOO PROUD** tells the unforgettable story of the legendary quintet that Billboard Magazine named the greatest R&B group of all time.

CLUE (March 25-30, 2025)

A mansion. A murder. A mystery.

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they’ll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the cult 1985 Paramount movie and inspired by the classic Hasbro board game, **CLUE** is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

MJ (May 13-18, 2025)

He is one of the greatest entertainers of all time. Now, Michael Jackson’s unique and unparalleled artistry comes to Fort Worth as **MJ**, the multi-Tony Award®-winning new musical centered around the making of the 1992 Dangerous World Tour, begins a tour of its own. Created by Tony Award®-winning Director/Choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, **MJ** goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. **MJ** is startin’ somethin’ as it makes its Fort Worth premiere at Bass Performance Hall in May 2025.

The **MJ** creative team features Scenic Design by two-time Tony® and Emmy Award® winner Derek McLane, Lighting Design by seven-time Tony Award® winner Natasha Katz, Costume Design by Tony® and Emmy Award® winner Paul Tazewell, Sound Design by Tony Award® winner Gareth Owen, Projection Design by two-time Tony Award® nominee Peter Nigrini, and Hair & Wig Design by two-time Emmy Award® nominee Charles G. LaPointe. The creative team also features Musical Supervision by Tony Award® nominee David Holcenberg, Orchestrations and Arrangements by David Holcenberg and Tony Award® winner Jason Michael Webb, and Music Direction by Victor Simonson. Casting by The Telsey Office / Rachel Hoffman, CSA, Lindsay Levine, CSA.

MOULIN ROUGE! THE MUSICAL (June 10-15, 2025)

Pop the champagne, **MOULIN ROUGE! THE MUSICAL** is the winner of 10 Tony Awards® — including Best Musical!

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur, and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Welcome to **MOULIN ROUGE! THE MUSICAL!** Baz Luhrmann’s revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. Directed by Tony Award® winner Alex Timbers, **MOULIN ROUGE! THE MUSICAL** is a theatrical celebration of Truth, Beauty, Freedom, and — above all — Love. With a book by Tony Award® winner John Logan; music supervision, orchestrations, and arrangements by Tony Award® winner Justin Levine; and choreography by Tony Award® winner Sonya Tayeh, **MOULIN ROUGE!** is more than a musical — it is a state of mind.

THE WIZ (July 15-20, 2025)

The Tony Award®-winning Best Musical that took the world by storm is back.

THE WIZ returns “home” to stages across America in an all-new Broadway-bound tour, the first one in 40 years.

This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway – from its iconic score packed with soul, gospel, rock, and finger-snapping ‘70s funk to its stirring tale of Dorothy’s journey to find her place in a contemporary world. A dynamite infusion of ballet, jazz and modern pop brings a whole new groove to easing on down the road.

Direction by **Schele Williams** (*The Notebook*, revival of Disney’s *Aida*), choreography by **JaQuel Knight** (Beyoncé’s “Single Ladies,” *Black is King*) and additional material by Tony®-nominated and Emmy®-

nominated writer and TV host **Amber Ruffin** (“The Amber Ruffin Show,” “Late Night With Seth Meyers”) brings a whole new groove to easing on down the road. So, everybody rejoice!

SHUCKED (July 29 – August 3, 2025)

SHUCKED is the Tony Award®–winning musical comedy *The Wall Street Journal* calls “flat out hilarious!” And nobody knows funny like economists. Featuring a book by Tony Award® winner Robert Horn (*Tootsie*), a score by the Grammy® Award–winning songwriting team of Brandy Clark and Shane McAnally (Kacey Musgraves’ “Follow Your Arrow”), and directed by Tony Award® winner Jack O’Brien (*Hairspray*), this corn-fed, corn-bred American musical is sure to satisfy your appetite for great musical theater.

2024-2025 Broadway Season Add-Ons

SISTER ACT (August 15-18, 2024) Season Add-On – produced and performed by Jubilee Theatre

SISTER ACT is the feel-good musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony® and eight-time Oscar® winner, Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards®, including Best Musical.

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, **SISTER ACT** will leave audiences breathless. A sparkling tribute to the universal power of friendship, **SISTER ACT** is reason to REJOICE!

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL (November 19-24, 2024) Season Add-On

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL is the record-setting Broadway holiday sensation which features the hit songs “You’re A Mean One Mr. Grinch” and “Welcome Christmas” from the original animated special. Max the Dog narrates as the mean and scheming Grinch, whose heart is “two sizes too small,” decides to steal Christmas away from the Holiday loving Whos. Magnificent sets and costumes inspired by Dr. Seuss’ original illustrations help transport audiences to the whimsical world of Whoville and helps remind us of the true meaning of the holiday season. Don’t miss what *The New York Times* calls “AN EXTRAORDINARY PERFORMANCE! 100 times better than any bedtime story.”

LES MISÉRABLES (March 18-23, 2025) Season Add-On

STILL THE WORLD’S MOST POPULAR MUSICAL

Cameron Mackintosh presents the acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award®-winning musical phenomenon, **LES MISÉRABLES**.

This brilliant staging has taken the world by storm and has been hailed as “Les Mis for the 21st Century” (*Huffington Post*), “a reborn dream of a production” (*Daily Telegraph*) and “one of the greatest musicals ever created” (*Chicago Tribune*).

Set against the backdrop of 19th century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of

the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

The magnificent score of **LES MISÉRABLES** includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, **LES MISÉRABLES** is undisputedly one of the world’s most popular musicals.

About PNC Bank

PNC Bank, N.A., is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance and asset-based lending; wealth management and asset management. For information about PNC, visit www.pnc.com.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the BNSF Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.