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For Immediate Release

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**SHUCKED, A NEW MUSICAL COMEDY
WITH ORIGINAL MUSIC BY AWARD-WINNING SONGWRITERS
BRANDY CLARK AND MINERAL WELLS NATIVE SHANE MCANALLY
COMES TO FORT WORTH'S BASS PERFORMANCE HALL JULY 29 – AUGUST 3
DIGITAL LOTTERY TICKETS AVAILABLE FOR \$29 AT ALL PERFORMANCES**

FORT WORTH, Texas (July 25, 2025) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, is pleased to announce a digital lottery for **SHUCKED**, powered by Broadway Direct. This new and original show sure to a-maize comes to Bass Hall in a limited engagement July 29 – August 3 as the final show of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

The digital lottery will begin accepting entries the day before each performance from 9:00 am to 3:00 pm starting Monday, July 28, for the Tuesday evening performance, July 29. Fans who have been selected will be notified daily via email and can then purchase up to two (2) tickets at \$29 each. Tickets must be purchased online using the purchase link within 60 minutes from the time the winner is notified. Winners who do not purchase their tickets within their window by the claim time listed forfeit the opportunity to purchase and a standby drawing will be held. The ticket lottery will continue on a rolling basis, concluding with the Sunday evening performance, August 3. All entrants are encouraged to follow Bass Performance Hall on Facebook (@bassperformancehall), Instagram (@basshall) and Threads (@basshall) for additional lottery news and information.

Entrants must be 18 years or older. A valid, non-expired photo ID that matches the name used to enter is required for pickup at Will Call at the Bass Hall Box Office one hour prior to showtime. Seat locations awarded by the lottery are subject to availability. Additional lottery requirements can be found at www.basshall.com/lottery.

What do you get when you pair a semi-neurotic, New York comedy writer with two country music superstars from Nashville? A hilarious and audacious farm-to-fable musical about the one thing Americans everywhere can't get enough of: corn. **SHUCKED** is the new musical comedy that proves

sometimes tearing down a few walls, rather than growing them, is the only way to preserve our way of life. **SHUCKED** is turning musical theater on its ear and offering a kernel of hope.

SHUCKED features a “superb book” (*New York Post*) by Tony Award® winner **Robert Horn**, a score filled with “earworm songs” (*The Daily Beast*) by Grammy Award® winners, Tony Award® nominees and Nashville music superstars **Brandy Clark** and Mineral Wells native **Shane McAnally** and direction with “an infectious spirit of glee and warmth” (*Variety*) by three-time Tony Award® winner **Jack O'Brien**.

The cast includes **Miki Abraham** (*Shucked* on Broadway) as Lulu, **Tyler Joseph Ellis** (HBO's *The Sex Lives of College Girls*) as Storyteller 2, **Maya Lagerstam** (*The Gospel According to Heather*) as Storyteller 1, **Mike Nappi** (*Darling Grenadine*) as Peanut, **Jake Odmark** (*Kinky Boots*) as Beau, **Quinn VanAntwerp** (*Shucked* on Broadway) as Gordy and **Danielle Wade** (“Cady” in the *Mean Girls* National Tour) as Maizy.

The cast also includes **Zakiya Baptiste**, **Carly Caviglia**, **Cecily Dionne Davis**, **Ryan Fitzgerald**, **Sean Casey Flanagan**, **Jackson Goad**, **Erick Pinnick**, **Nick Raynor**, **Celeste Rose**, **Kyle Sherman**, **Mallorie Sievert** and **Chani Wereley**.

With choreography by **Sarah O’Gleby** and music supervision, music direction, orchestrations, and arrangements by 2023 Tony Award®, Drama Desk and Outer Critics Circle Award nominee **Jason Howland**, the design team for **SHUCKED** includes 2023 Tony Award® nominee and Tony Award® winner **Scott Pask** (scenic design), 2023 Drama Desk Award nominee **Tilly Grimes** (costume design), Tony Award® nominee **Japhy Weideman** (lighting design), Tony Award® winner and 2023 Drama Desk Award nominee **John Shivers** (sound design), Academy Award® winner and Emmy Award® winner **Mia Neal** (wig design) and **Stephen Kopel**, **C12 Casting** (casting director). **SHUCKED** is produced by **Mike Bosner** and **Jason Owen**.

The Grammy Award nominated *Shucked – Original Broadway Cast Recording* is available on all streaming platforms and CD [HERE](#). The album is produced by **Jason Howland**, **Billy Jay Stein**, and the show’s composers **Shane McAnally** and **Brandy Clark**.

SHUCKED comes to Bass Hall as the final show in the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Season tickets are on sale now for the **2025-2026 Broadway at the Bass Season presented by PNC Bank**. With 14 Broadway tours, this season has something for everyone. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall’s mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand

Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.