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For Immediate Release

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**COUNTRY MUSIC LEGENDS NITTY GRITTY DIRT BAND AND SUZY BOGGUSS ADDED TO
BNSF POPULAR ENTERTAINMENT SERIES**

TICKETS ON SALE NOW!

FORT WORTH, Texas (January 26, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that two country music legends will be coming to Fort Worth this summer as part of the BNSF Popular Entertainment Series. For the first time ever, the **Nitty Gritty Dirt Band** will take the Bass Hall stage when their farewell tour stops into Fort Worth; and over at McDavid Studio, **Suzy Bogguss** returns for an evening of storytelling and connection. Tickets to both of these newly announced shows are on sale now!

“We are thrilled to welcome two acts who have shown themselves to be pillars in the world of country music,” said Performing Arts Fort Worth President & CEO Dione Kennedy. “To get to host the Nitty Gritty Dirt Band on their farewell tour is such a privilege on its own, but to also welcome Suzy Bogguss back to McDavid Studio for the first time in many years is sure to make for a special summer with our BNSF Popular Entertainment Series.”

Ticket prices for **Nitty Gritty Dirt Band’s All The Good Times: The Farewell Tour** start at \$44, while tickets for **An Evening with Suzy Bogguss** are \$55. Tickets to both shows may be purchased online at www.basshall.com or by calling 817-212-4280. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9am – 5pm and Saturday 10am – 4pm. For group sales discounts please visit www.basshall.com/groups. Additional show information is available at www.basshall.com/nowonsale.

AN EVENING WITH SUZY BOGGUSS (May 18, 2024)

For Suzy Bogguss, life is all about connection.

She’s a living legend of country music, having earned eight Top 10 hits throughout the 1990s before exploring new influences — including jazz, western swing, and the Bakersfield sound — during the 21st century. From Grammy Award®-winning performances to platinum-selling records, Suzy has proudly called her own shots for four decades, earning her stripes as a singer-songwriter, producer, and road warrior along the way.

Most importantly, she's maintained strong relationships with her friends and fans, from the soup nights she regularly hosts at her Tennessee home — evenings that feature not only food, but also jam sessions between dinner guests like Tommy Emmanuel, Keb' Mo', and Sam Bush — to her weekly livestream, "Wine Down Wednesday." Launched in 2020, those livestreams strengthened Suzy's bond with her audience during the Covid era, giving her the inspiration and confidence to create her newest album, *Prayin' For Sunshine*.

NITTY GRITTY DIRT BAND'S ALL THE GOOD TIMES: THE FAREWELL TOUR (July 27, 2024)

For nearly six decades, the three-time GRAMMY® Award-winning Nitty Gritty Dirt Band has entertained audiences with their top-shelf musicianship and timeless hits such as "Mr. Bojangles," "Long Hard Road (The Sharecropper's Dream)," "Modern Day Romance" and "Fishin' in the Dark." Now the time has come for the band who has carried a torch for American country and roots music to say so long to the highways and byways they've crossed an unimaginable number of times throughout their career. This isn't goodbye forever, but it will be the last fans see of multi-city runs and long bus rides.

The Nitty Gritty Dirt Band trades on a mix of reimagined classics and compelling newer works. The group formed in 1966 as a Long Beach, California jug band, scored its first charting single in 1967, and embarked on a self-propelled ride through folk, country, rock 'n' roll, pop, blue-grass, and the amalgam now known as "Americana." Was this a cutting-edge combo or a group of revivalists? Was the goal rebellion or musical piety? Yes, to all these things.

Throughout the group's lifetime, personnel has changed, with each change resulting in positive steps forward, new ways of playing the old songs, and renewed enthusiasm for writing and recording fresh material. The latest Dirt Band lineup is expanded to six members for the first time since 1968. Today's group consists of founding member Jeff Hanna, harp master Jimmie Fadden (who joined in 1966), and soulful-voiced Bob Carpenter, who has more than 40 years of service in the ensemble. Those veterans are now joined by singer-songwriter-bass man Jim Photoglo, fiddle and mandolin wizard Ross Holmes, and Hanna's son, the preternaturally talented singer and guitarist Jaime Hanna.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the BNSF Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.

In addition to Bass Performance Hall, Performing Arts Fort Worth also owns and operates the Maddox-Muse Center, a complex that includes McDavid Studio, the Van Cliburn Recital Hall and various facilities that support an array of performances and special events. With state-of-the-art acoustics and atmospheric lighting, McDavid Studio is a versatile studio space perfect for intimate concerts and

performances hosting audiences of around 250-300. A multipurpose performance space ideal for hosting any number of events, the Van Cliburn Recital Hall was built in mind for the resident companies of Bass Performance Hall to utilize for rehearsal and commercial use.