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“A VERY FUN WHODUNIT THAT STRIKES CONTEMPORARY PARALLELS ON THE WAY TO ITS GRAND REVEAL.”
-THE NEW YORK TIMES

“REMINDS YOU WHAT A BREEZY NIGHT OF PURE ENTERTAINMENT FEELS LIKE.”
-THEATERMANIA

“EXTRAORDINARILY ENTERTAINING.”
-BROADWAY WORLD



For Immediate Release

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**THE HILARIOUS NEW STAGE PLAY CLUE
WILL VISIT FORT WORTH'S BASS PERFORMANCE HALL MARCH 25-30
TICKETS ON SALE FRIDAY, NOVEMBER 15**

FORT WORTH, Texas (November 12, 2024) – Performing Arts Fort Worth, the non-profit owner and operator of Bass Performance Hall, announced today that tickets for **CLUE**, the hilarious murder mystery comedy inspired by the Hasbro board game and adapted from the fan-favorite film, will go on sale Friday, November 15 at 10am. The second play ever to be presented in the Broadway Series comes to Bass Hall in a limited engagement March 25-30 as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**.

Tickets start at \$44 and can be purchased online at www.basshall.com/clue or by calling 817-212-4280. The Performing Arts Fort Worth (PAFW) box office hours are Monday-Friday 9:00am – 5:00pm and Saturday 10:00am – 4:00pm. For group sales discounts please visit www.basshall.com/groups.

The cast includes **Christina Anthony** as Miss Scarlet, **Mariah Burks** as the Cook, **John Treacy Egan** as Colonel Mustard, **Joanna Glushak** as Mrs. Peacock, **Tari Kelly** as Mrs. White, **John Shartzter** as Mr. Green, **Jonathan Spivey** as Professor Plum, **Jeff Skowron** as Wadsworth, **Alex Syiek** as Mr. Boddy, **Teddy Trice** as the Cop, and **Elisabeth Yancey** as Yvette. The understudies are **Greg Balla**, **Alison Ewing**, **Mary McNulty** and **James Taylor Odum**.

Led by Broadway Director **Casey Hushion** (Associate Director of *Mean Girls* and *The Prom*, Associate Resident Director of *Aladdin*, choreography for the Netflix series “Unbreakable Kimmy Schmidt”), murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they’ll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro

board game, **CLUE** is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

CLUE is based on the screenplay by **Jonathan Lynn**. Written by **Sandy Rustin** with additional material by **Hunter Foster** and **Eric Price**. It features original music by **Michael Holland**.

The production also features scenic design by **Lee Savage**, costume design by **Jen Caprio**, lighting design by **Ryan O'Gara** and sound design by **Jeff Human**.

The **CLUE** franchise began in 1949 with the manufacture of the 'Cluedo' board game. Currently owned and published by **Hasbro**, the game has since sold more than 200 million copies worldwide. A murder-mystery comedy film by **Paramount Pictures** based on the board game was released in 1985 and went on to achieve cult classic status with a passionate fanbase.

The North American tour of **CLUE** is produced by **The Araca Group**, **Work Light Productions**, **Lively McCabe Entertainment** and **Aged in Wood**.

Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman, Josh Fiedler, Producers. Developed by Cleveland Playhouse, Laura Kepley, Artistic Director & Kevin Moore, Managing Director.

CLUE comes to Bass Hall as part of the **2024-2025 Broadway at the Bass Season presented by PNC Bank**. Up next on the season is **DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL** ringing in the holidays. Continuing the season in 2025 is the story of one of the greatest R&B groups of all time, **AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS**; the return of the world's most popular musical, **LES MISÉRABLES**; a rare look at the creative mind and collaborative spirit of Michael Jackson, **MJ**; Baz Luhrmann's revolutionary musical mashup, remixed for the stage, **MOULIN ROUGE! THE MUSICAL**; the highly anticipated revival of the innovative twist on the *Wizard of Oz* that took Broadway by storm, **THE WIZ**; and completing the season, the original musical from award-winning country music songwriters Brandy Clark and Mineral Wells native Shane McAnally, **SHUCKED**. Visit www.basshall.com/batb for more information.

About Performing Arts Fort Worth

For over 25 years, the Nancy Lee and Perry R. Bass Performance Hall has been a Fort Worth icon and nationally distinguished performing arts venue. Built entirely with private funds, the Hall's mission is to serve as a permanent home to the major performing arts organizations of Fort Worth and as a premier venue for other attractions to enhance the range, quality and accessibility of cultural fare available to the public; to promulgate arts education; and to contribute to the cultural life of Fort Worth, Tarrant County, and the region.

Bass Performance Hall is the permanent home to the Fort Worth Symphony Orchestra, Texas Ballet Theater, Fort Worth Opera, the Van Cliburn International Piano Competition and the Cliburn. Each resident company operates independently from Performing Arts Fort Worth and manages its own programming schedule at Bass Hall.

Performing Arts Fort Worth, the nonprofit organization that owns and operates Bass Hall, also presents national touring Broadway productions under the Broadway at the Bass Series presented by PNC Bank, as well as intimate concerts, holiday specials and family entertainment in the Irwin Steel Popular Entertainment Series.

The 2,042-seat multipurpose Hall is characteristic of the classic European opera house form. An 80-foot diameter Great Dome tops the Founders Concert Theater while two 48-foot-tall angels grace the Grand Facade. Since the Hall opened in May 1998, the angels have become preeminent cultural icons of the Dallas-Fort Worth community.